



1st Biennial Composers' Competition "Filarmonici Friulani"
La Gnove Musiche

Art. 1 – Announcement of the Competition

Orchestra giovanile "Filarmonici Friulani" in collaboration with Coro Polifonico di Ruda announces the **1st Biennial Composers' Competition "Filarmonici Friulani" - La Gnove Musiche (The New Music)**.

Art. 2 - Participants

The competition is open to composers of all nationalities up to 34 years of age on the date of publication of this announcement.

Art. 3 – Participation and Selection

The candidates are asked to send **2 scores** of any instrumentation, length, and difficulty through an anonymous process (see Art. 4). The scores should be particularly representative of the candidate's style and artistic purpose. The evaluation of the scores for the first phase of the competition is subject to payment of the registration fee of €30 through bank transfer to the Associazione "Orchestra giovanile Filarmonici Friulani" (IBAN: IT31 0686 3763880025000081937, BIC/SWIFT: CCRTIT2T99A), with the payment reference "Iscrizione al I concorso di composizione Filarmonici Friulani".

The commission will examine the received scores and choose a maximum of **six** finalists, who will subsequently be invited to submit one new composition of a maximum length of 8 minutes for the orchestral and choral instrumentation as stated in Art. 5. The piece should be submitted within 3 months of the announcement and be inspired by the Italian Renaissance, particularly Leonardo Da Vinci.

Art. 4 – Submission of the Scores

The candidates can submit their scores in one of two ways:

- Emailing as a PDF file to the address: concorso.filamornicifriulani@gmail.com
- Mailing a printed copy by post to "Orchestra Giovanile Filarmonici Friulani", viale Ledra 90, 33100, Udine, Italia.

In both procedures, the scores should not have the author's name or the pieces' titles but rather an identifying word or sentence that should be the same for both the proposed scores of the first round.



In conjunction with the submission of the scores, but in a **separate** email, the candidate must send to the address concorso.filarmonicifriulani@gmail.com (even if sending the scores by ordinary post):

- Self-declaration as attached
- Proof of payment of the registration fee.

The scores must be postmarked or emailed no later than 11:59 PM on July 31st, 2019.

Art. 5 - Instrumentation

The Coro Polifonico di Ruda and the Orchestra giovanile Filarmonici Friulani offer the following instrumentation:

- Non-professional male choir;
- String orchestra (up to a maximum of 6 violin I, 5 violin II, 4 viola, 4 cello and 2 double bass).

Art. 6 - Commission

The Commission consists of:

- M° Renato Miani
- M° Valter Sivilotti
- M° Giuliano Medeossi
- M° Fabiana Noro
- M° Alessio Venier

The Commission's decision is final and binding. The Commission reserves the right to mention additional pieces that are particularly noteworthy in addition to the winner.

Art. 7 – Award Ceremony and Concert

The winning piece will be performed by the Orchestra giovanile “Filarmonici Friulani” and the Coro Polifonico di Ruda during a public concert no later than March 2020 as part of the “Filarmonici Friulani” season “Metamorphosis.”

The winner will also receive a prize of €500,00.

The Commission will have the discretion to allow a maximum of two additional worthy pieces to be played.

Art. 8 – Acceptance of the Rules

The application and submission of scores constitutes the full acceptance of the aforementioned regulations.



Art. 9 – In the Event of Controversy

In any case of legal disputes, the Law-Court of Udine will be competent.



ATTACHMENT 1

I, the undersigned _____,

born in _____

on ___ / ___ / _____

declare to accept in full the regulations of the “1st Biennial Composers’ Competition ‘Filarmonici Friulani’”;

I declare also that the word or sentence chosen to identify my own scores is:

Sincerely,
